

OUR FIVE PILLARS

TRADITION
SUSTAINABILITY
FLEXIBILITY
EXCELLENCE
INTERNATIONALITY

Our vocation is to design the future.

The future is **evolution**, building on our experience along a **path** made up of big little **steps**.

Five, to be precise.

Five pillars on which, day by day, we build an ever brighter future.





A COMPLETE VISION

Proger is an international company that offers the best Italian **management**, **engineering** and **security** expertise.

The company boasts more than 70 years of experience and now sits at the top of Italian rankings, with a consolidated position among the **top international engineering companies** in the world.

A General Engineering company able to guarantee the development and completion of large-scale multidisciplinary projects, offering clients a unique point of reference during every phase.

Proger, counting on more than **800** professionals in **3 continents**, develops projects in the following sectors:

- Building
- Green Energy
- Sustainability & Environment
- Infrastructure & Transportation
- Oil & Gas
- Integrated Security
- Consultancy and Project Management







A UNIQUE PARTNER

Proger can cover the entire **life cycle of a project**, in terms of engineering and management, and protect people and property.

It provides **integrated design**, programming, monitoring and control services, ensuring the commercial and financial viability, operational functionality and sustainability of the project, within a constant focus on its context.





A GLOBAL PRESENCE

Establishing a strong local presence in the countries in which we operate, allows us to be closer to the client, creating **solid** and long-lasting relationships with the regions, giving us a clear understanding of the social fabric and the possibility of creating the basis to meet new challenges, increasingly globalised, with the utmost respect for the context of the place.









RIYADH BRANCH

Proger began working in the Kingdom of Saudi Arabia in **2012**, with the Thakher City project in the Mecca City area, establishing a **fully certified EPMO Branch**.

In 2013 the Company acquired several contracts and it has been working as **advisor to the Ministry of the Interior** for the design, management and supervision of national development projects (KAP3, KAP4 and Medical Cities).

Proger is currently working on **strategic national projects** in Saudi Arabia, serving
the economic development, for an overall
budget of **US \$ 14 billion**, acting as a **leader of multi-national teams** from all over the
world, managing high-technology projects
and creating a strong added value.

The latest of these is the Riyadh Art Program, which aims to turn the city into an open-air art gallery and make it a world-class tourist and cultural destination.



A HISTORY OF VALUE GENERATION

PROGER, managing the Riyadh Art Program for the Esteemed Royal Commission for Riyadh City, is a pioneer in this remarkable field in Saudia Arabia.

In line with Vision 2030 and its Quality of Life Targets Riyadh Art will encourage the understanding and appreciation of Art and will transform the urban fabric with new key landmarks, strategically positioned across the city.

We've been the first to do something like this, accepting the challenges and opening up paths never before taken.

The project presented several difficulties, PROGER has effectively filled the gaps and moved forward thanks to precise governance processes setup and the engagement of dedicated expertise, carefully selected and managed.



OUR VALUE PROPOSITION

In today's rapidly evolving cultural landscape, we have identified a remarkable opportunity within the global arts and culture sector.

While numerous consulting firms offer specialized services in specific aspects of cultural planning, creation, and management, the market lacks a comprehensive global leader capable of integrating strategic vision, content development, operational excellence, and impact assessment at an international scale.

Proger Art & Culture emerges to fill this void, leveraging Proger's established engineering expertise and global project portfolio and building upon top global professional expertise and talent to create a new paradigm in cultural consulting.



OUR STRATEGIC ADVANTAGE

Proger Art & Culture is uniquely positioned to address this market opportunity by leveraging several key advantages:

- Proger's established global presence provides immediate access to key markets and existing client relationships across multiple sectors.
- The company's proven expertise in managing complex, large-scale projects can be effectively adapted to cultural sector requirements.
- Existing capabilities in engineering, project management, and sustainability can be integrated with cultural sector expertise to create unique value propositions.
- The company's experience in public-private partnerships and stakeholder management aligns perfectly with the collaborative nature of major cultural initiatives.



OUR COMPETITIVE ADVANTAGES

Proger Art & Culture emerges in the cultural consulting landscape with distinctive competitive advantages that stem from its unique positioning as a specialized division of Proger, a global leader in engineering and project management.

- Engineering Excellence Meets Cultural Vision
- Global Reach with Local Sensitivity
- Data-Driven Cultural Intelligence
- Project Management Heritage
- Cross-Sector Synergies
- Innovation Leadership
- Resource Optimization and Risk Management
- Market Position and Financial Strength



LONG TERM VALUE CREATION

Beyond immediate project benefits, our integrated approach generates substantial long-term value:

- Sustainable operating models developed through comprehensive planning typically reduce ongoing operational costs while improving service delivery to ensure long-term operational viability.
- **Knowledge transfer** through integrated project delivery builds client capabilities, reducing future consulting needs, and securing lasting organizational impact.
- Strategic partnerships facilitated through our integrated network typically generate additional value through enhanced opportunities and resources. Our global relationship network creates ongoing value even beyond the initial project scope.



THE 4 PILLARS OF EXCELLENCE



Our Core Areas

STRATEGY

The Strategy Division represents the intellectual and analytical foundation of Proger Art & Culture, where visionary thinking meets practical implementation.

This division transforms cultural ambitions into actionable plans through three specialized units:

- Strategic Design
- Marketing and Communication
- Data Analytics

CONTENT

The Content Division stands at the creative heart of our organization, ensuring artistic excellence and cultural relevance across all projects through three specialized departments:

- Curatorship
- Ideas Development
- Scouting of Talents

MANAGEMENT

The Management Division ensures that creative visions are transformed into successful realities through meticulous planning and execution:

- Management and Implementation
- Public Relations

IMPACT

The Impact Division ensures that our projects create lasting value for all stakeholders through careful measurement and strategic planning:

- Evaluation and Monitoring
- Sustainability

CROSS-DIVISONAL STRATEGIC RELATIONSHIPS



A first conceptual diagram describing the strategic interdependencies of each division and subdivision

1. Data-Driven Decision Support:

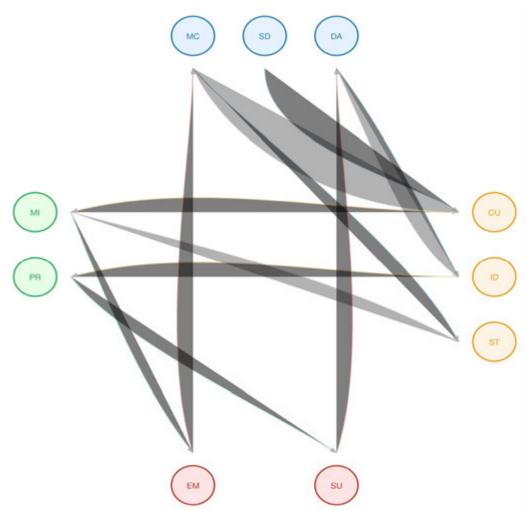
- The links between Data Analytics, Sustainability, and Marketing & Communication create a triangle of evidence-based decisionmaking
- This suggests a strong emphasis on using data to inform both public engagement and long-term sustainability strategies

2. Centralized Project Execution:

- Management & Implementation serves as a critical hub, connected to both Evaluation & Monitoring and Public Relations
- This centralization suggests a controlled approach to project delivery where execution, communication, and performance monitoring are tightly integrated

3. Structured Creative Process:

- Curatorship acts as the creative nexus, receiving input from both Strategic Design and supporting units (Talent Scouting and Idea Development)
- This structure ensures creative decisions are both strategically aligned and supported by necessary resources





OUR TEAM - THE CHAIRMAN





FRANCESCO RUTELLI Chairman

Francesco Rutelli is a distinguished Italian leader with a 30-year career in politics and public service (1983–2013), and a strong focus on culture, urban transformation, and innovation. Highlights of his political journey include serving as Mayor of Rome (1993–2001; he was the most-voted mayor in the City's history), Deputy Prime Minister and Minister of Culture (2006–2008), and multiple terms in the Italian House, Senate and European Parliament.

He decisevely championed constructions such as the Rome's Auditorium Parco della Musica Museo MAXXI, Scuderie del Quirinale, and Museo dell'Ara Pacis, along with modernizing first-class Italian venues like Palazzo Barberini, Venaria Reale, Museo dei Bronzi di Riace, MACRO, and the Capitoline Museums. He was instrumental in embedding contemporary art into urban spaces, exemplified by the Arte Metro Roma initiative.

Since retiring from politics, Rutelli has focused on cultural diplomacy and innovation, founding initiatives like the Soft Power Club, Videocittà (a leading Festival of moving images), and ANICA Academy for training in film and digital sectors. He has also been active in promoting cultural cooperation internationally, working with organizations such as ICCROM, and pioneering sustainability education. His work continues to bridging culture, heritage, digital innovation and forward-thinking, pragmatic development strategies.

OUR TEAM - KEY PEOPLE





ANTONIO MASTRAPASQUA Managing Director Business Unit

Antonio Mastrapasqua is an Italian public and private executive. He was **President of the Italian National Insurance Institute** from 2008 to 2014, CEO at Equitalia, public company for the collection of all state taxes and public charges, Chairman Idea Fimit, No. 1 European real estate asset management company.

A graduated in Business Economics, he is the **owner of Studio Mastrapasqua** in Rome and is registered with the **Order of Chartered Accountants** of Rome and the **Register of Auditors**. He has carried out corporate restructuring interventions for industrial and service groups, following the financial, organizational and corporate aspects. Since 2019 he has been a member of the Board of Directors and **Deputy Chairman** of Proger. He assisted the CEO in managing the International Development & Coordination Office, the structure that coordinates the company's foreign activities.



NICOLA RADICE KSA Branch Manager

Nicola Radice is an executive leader and a seasoned architect with over 20 years of experience, he has been a resident of Saudi Arabia since 2013. Holding an **Executive MBA from Luiss Business School** and a **Master's in Architecture from the Polytechnic University of Milan**, Nicola combines strategic leadership with innovative thinking.

As **Branch Manager at PROGER S.p.A.** in Saudi Arabia, he oversees an aggregate of \$500M+ projects for prestigious Clients, including **Saudi Arabia's Ministry of Interior**, the **Royal Commission for Riyadh City**, and the **Human Resources Development Fund (HADAF)**, ensuring operational excellence and Client satisfaction.

A licensed architect with **ARB**, **RIBA**, and the **Saudi Council of Engineers**, Nicola transforms complex challenges into visionary, high-quality solutions across sectors.

OUR TEAM - KEY PEOPLE



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PIER LUIGI SACCO Art & Culture Academic Advisor

Pier Luigi Sacco, PhD, is an Italian academic specializing in cultural economics and policy. He is **Professor of Biobehavioral Economics**, Department of Neuroscience, University of Chieti-Pescara, Senior Advisor to the **OECD Center for Entrepreneurship**, **SMEs**, Regions, and Cities, and **Affiliate Researcher at the metaLAB (at) Harvard** and at the Policy Evidence Centre, Newcastle University. He has been **Interim Director of the Policy AP of EIT-KIC Culture and Creativity**, Visiting Professor, Visiting Scholar at Harvard University, Faculty Associate at the Berkman-Klein Center for Internet and Society, Harvard University, and **Special Adviser of the EU Commissioner to Education**, **Culture**, **Youth and Sport**. **His work focuses on culture as a driver of social and behavioral change**, with applications to policy design and societal challenges.

Sacco is a member of the scientific/steering board of the **Foundation for the School of Cultural Heritage and Activities**, **Italian Ministry of Culture**, of Europeana Foundation, Den Haag, of the Jameel Arts & Health Center, New York University, and of the Advisory Council on Scientific Innovation of the Czech Republic, Prague. With more than than 250 papers published, he is **recognized internationally for his contributions to culture-led development**, policy evaluation, and his engagements as a keynote speaker at major cultural policy events.



GAIA FUSAI Art Law Specialist

Mrs Gaia Fusai is Lawyer in Milan since 1998, qualified by all the Italian Supreme Courts. She has developed a specific branch of expertise in legal assistance in the art world, advising private clients as well as public institutions, galleries and museums with the most integrated service. She covers all the legal aspects from the attribution and authenticity of a work of art, through the protection of important collections, to the insurance and contractual profiles of sale and purchase, transfer, donation and loan of masterpieces of art, following all the import-export procedures as provided by the Italian Law of Cultural Heritage.

She has also focused her passion in art, being a private collector, managing and organizing by herself important exhibitions in Italy as well as abroad. She has published articles on Art and Finance and has held courses in Information and Communication Law, as Professor by the University of Reggio Emilia, in Italy.

OUR TEAM - KEY PARTNERSHIPS





CIVITA MOSTRE E MUSEI

Civita Mostre e Musei specializes in creating and managing cultural projects, including exhibitions, museum services, and regional planning initiatives. The organization collaborates with public institutions and private entities to promote art and heritage through tailored solutions, ranging from exhibition production to digital innovation. Their work emphasizes enhancing visitor experiences, preserving cultural identity, and integrating advanced technologies into cultural services.





Zètema Progetto Cultura is a company dedicated to managing and promoting cultural activities in Rome, including museums, archaeological sites, exhibitions, educational initiatives, and tourism services. It collaborates with Rome's municipal administration to maintain and enhance the cultural heritage and provide diverse programming for all age groups. Its offerings range from museum services and youth programs to technical projects and library support.

OUR TEAM - KEY PARTNERSHIPS



VIDEOCITTÀ



Videocittà is the most important Italian festival of digital arts and immersive cultural experiences, attended by almost 500,000 people in 7 years, as well as the most important international digital and audiovisual protagonists. It features immersive installations, audiovisual performances, and creative digital projects, showcasing renowned international artists and innovators. It aims to bridge art and technology while fostering creativity and community engagement.

Videocittà is also the leader of the major European project CO-VISION, co-funded by the European Commission under the Creative Europe programme, which involves some of Europe's leading audiovisual and digital festivals, as well as universities and research centres. The three-year project (2024-2026) aims to use digital art to create installations, performances, debates and contemporary art activities, with a special dialogue between nature and creativity.

FLASH ART

Flash Art

Flash Art is a global platform dedicated to contemporary art, offering critical perspectives, interviews, reviews, and comprehensive coverage of exhibitions, artists, and cultural events from around the world. It is available in both online and print editions, addressing diverse facets of the art world, including visual arts, design, and performance.

Flash Art was the first magazine that published the works or to dedicate its covers to artists such as Marina Abramović, Maurizio Cattelan and Damien Hirst, among others. Throughout its history, the magazine had internationally renowned critics and curators as collaborators, such as Achille Bonito Oliva who introduced the Italian Transavantgarde in the first issue of Flash Art International in 1979, and internationally acclaimed contemporary artists such as Enzo Cucchi, Francesco Clemente, Sandro Chia, and Mimmo Paladino.



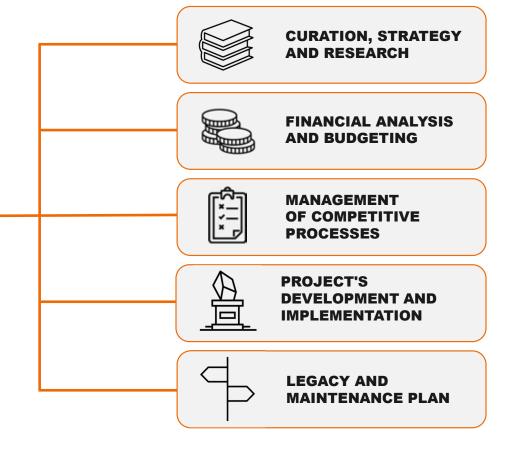
SERVICES AND ACTIVITIES



Services and Activities

Creating a multidisciplinary Team, with diversified skills and expertise, the Company can deliver complex projects in the field of Art & Culture, with a particular expertise in the management of Public Art projects.

The main activities - better detailed in the following sections - can be summarized in five main categories.



CURATORIAL STRATEGY

Urban Planning and Cultural Placemaking Strategy

Analysis of the urban fabric, both from a spatial and physical point of view and from a social and cultural one, in order to develop a placemaking strategy to integrate the cultural and artistic project in the existing environment and to embody in the strategy local identity, community aspirations and historical depth.



CURATORIAL STRATEGY



Guidelines to define main Curatorial Pillars



Cultural Relevance

Establishing curatorial pillars involves identifying the cultural significance of projects, ensuring they resonate with community values and enhance local identity.



Interdisciplinary Approach

Curatorial pillars should integrate various disciplines, including for example art, architecture, social studies, to create a holistic framework for cultural placemaking.



Sustainability Focus

Emphasizing sustainability within curatorial pillars ensures that urban planning initiatives are environmentally responsible and promote long-term community engagement.

ARTISTIC RESEARCH

Researches related to the Art Market

- Selection of the most prominent artists that may fit for the projects' objectives;
- Artists background research (portfolio, previous experiences, guiding principles of the artist's practice);
- Market analysis, including prices and quotations of similar artists/artworks.



FINANCIAL ANALYSIS, BUDGET DEVELOPMENT, — GOVERNANCE





Benchmark Study

Research of financial benchmarks related to art projects/artworks on reliable public sources and analysis of the outputs.



Financial Analysis and Budget Development

- Detailed cost estimates
- Capex & Opex analysis
- · Return on investment
- Purchase, fabrication, and installation budget ranges
- · Professional fees estimate



Governance model and Authority Matrix

On the base of the project's scope, the Team advices on the best Governance model to be adopted, including lines of Approval, Authority and Responsibility Matrix.



PACKAGING AND PROCUREMENT STRATEGIES



Packaging Strategy



DELIVERY MODEL AND PACKAGING STRATEGY DEFINITION



SWOT ANALYSIS AS PER PROJECT'S GOAL

Turnkey Management of Competitive Processes

On the base of the project's scope, the Team is able to create specific Packaging Strategy and manage the full Procurement process (competition, tender, requests for quotations, other), up to the finalization of contracts.

Procurement Strategy and Implementation



MARKET ANALYSIS



VENDORS' REGISTRATION AND PRE-QUALIFICATION DOCUMENTS DEVELOPMENT



TENDER DOCUMENTS PREPARATION

(RFQ/RFP/Competition)

AND ACQUISITION



BESPOKE EVALUATION
CRITERIA DEVELOPMENT



SELECTION AND APPOINTMENT OF DEDICATED JURORS



EVALUATION OF OUTCOMES



CONTRACT MANAGEMENT

(with specific attention to the IP and Insurances challenges)



DEVELOPMENT PHASE



Development Phase Support

A variety of dedicated Teams can support at any step of the Development Phase, ensuring quality and accuracy.

ARTISTS MANAGEMENT



The Team works closely with curators and artists to ensure the conceptual, artistic and curatorial aspects of the project are successfully conveyed, explained and delivered.

DESIGN REVIEW / CODE COMPLIANCE ANALYSIS



The Teams evaluate designs to ensure that they meet any existing requirements and is feasible to implement, providing feedback for improvement, and ensure that the design aligns with the desired objectives and specifications.

COMMUNICATION MANAGEMENT



The Team oversees the appointed PR&Comms. Agency and/or the dedicated staff to ensure the developed strategy and output are coherent with the overall project and sustainable in the long term.

SITE ANALYSIS



The Team carries out any process related to the site analysis comprising historical, cultural, geographical, and infrastructural characteristics.

TRAFFIC AND PEDESTRIAN FLOW ANALYSIS



The Team provides overview of the sites analysing traffic, pedestrian flow and mobility conditions also in terms of existing infrastructures, thus supporting mobility plans and traffic control strategies.



IMPLEMENTATION PHASE



Implementation Phase Support

Support in any activities during the project's implementation phase, providing a wide range of management and supervision solutions to transform the project plan into actions, always considering the peculiarity of public art initiatives.



FABRICATION SUPERVISION



TRAFFIC MANAGEMENT



INSTALLATION SUPERVISION



SAFETY AND SECURITY CHECK



CONTRACT ADMINISTATION



ENVIRONMENTAL COMPLIANCE CHECK



COST MONITORING



INSPECTION AND TESTING



PROJECT CLOSEOUT AND HAND OVER

INSTITUTIONAL SET UP AND GOVERNANCE DEFINITION





BENCHMARK STUDY

This initial phase involves examining best practices and successful models of governance of public art programs at international level, providing valuable insights into successful strategies, innovative approaches and lessons learned.



DEFINITION OF THE GOVERNANCE MODEL, ORGANIZATIONAL CHART AND JOB DESCRIPTIONS

On the basis of the research and analysis phase, provide recommendation on the model for the specific project, including a preliminary indication of the needed staff, the average personnel cost and job descriptions for each position.



RESEARCH AND ANALYSIS OF OPERATIONAL MODELS

The research and analysis phase involves gathering relevant information about the main operational models related to public art projects, including existing policies, regulations and relevant document to identify strengths and weaknesses of each model.



BUDGET ANALYSIS

Estimate of the forecast Budget needed to implement the recommended model.



OPERATION AND MAINTENANCE



Operation and Maintenance Strategy

Development of Operation & Maintenance strategies for the proper conservation of public artwork collections and any other related items and assets, ensuring their long-term preservation, accessibility, and appreciation, thus contributing to the overall cultural vibrancy and livability of the community.



ASSETS ASSESSMENT

General assessment of the state of the public art collection, identifying priorities, needs and risks in terms of maintenance and conservation.



METHODOLOGY

Identification of phased methodologies for maintaining and preserving public art collections, based on artwork condition, significance, maintenance requirements and artists' will and instructions.



FORECAST

Overarching procedures for determining maintenance priorities and guidance on general conceptual estimating, ensuring consistency and efficiency.



DEVELOPMENT

Develop comprehensive public art preservation and maintenance plans, serving as roadmaps for the long-term care of public art collections.



PROCUREMENT

Definitions of procurement and packaging strategies for the operation and maintenance, ensuring best practices in art conservation.



LEGACY

Knowledge Transfer and Legacy

- Transfer of the guiding principles that lead the project in the development and implementation phases;
- Transfer of the expertise gained in the management of the project to the dedicated staff that will manage the project in the long term (especially in case of permanent projects);
- Training of the staff and suppliers dedicated to the project in the long term;
- Provision of the tools needed to monitor and manage the project as a permanent legacy.



ART & CULTURE BUSINESS UNIT DIVISIONS



ART & CULTURE BUSINESS UNIT

Project Management Division

Institutional set-up and governance definition

Delivery model and packaging strategy definition

Art & Culture Division

Creative, Strategy & Placemaking

Artistic Research and Artist Liaison

Contracts & Procurement Division

Procurement Management

Contract Management

Assets Management Division

Logistic & Installation Management

Operation & Maintenance strategy development

Finance Division

Financial studies

Budget development and monitoring

Projects Development and Implementation Division

Development phase management

Implementation phase support

Close out and hand over phase support

Communication Management Division

Communication management strategy



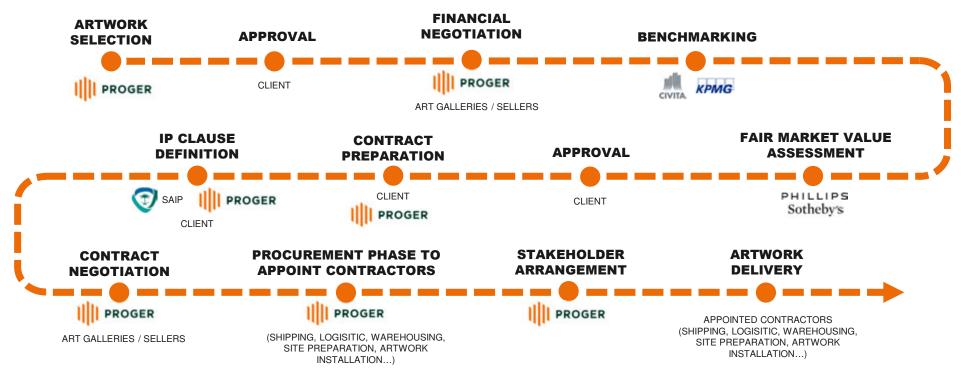


THE OFF THE SHELF CASE STUDY



From Idea to delivery

More than twenty masterpieces by world-renowned modern and contemporary artists have been selected to be permanently installed in meaningful urban sites within the Riyadh Art Program. The strategical placement of these public artworks in meaningful sites enriches the cultural and artistic landscape, transforming these remarkable art pieces into sources of inspiration and generating new interactivity between art, people and places.



OPPORTUNITIES AND CHALLENGES



Proger is a pioneer in managing and delivering such a remarkable Public Art project in Saudia Arabia.

The display of these selected modern and contemporary masterpieces - some of them for the first time - will encourage the understanding and appreciation of art and will transform the urban fabric with new, important key landmarks, strategically positioned city-wide.



Being the first to do something means opening up paths never before taken. The project presented several difficulties, starting from the lack of purposely made regulation in the Saudi Public Art field, which Proger has effectively filled thanks to precise governance processes and the presence of dedicated, experienced Teams.

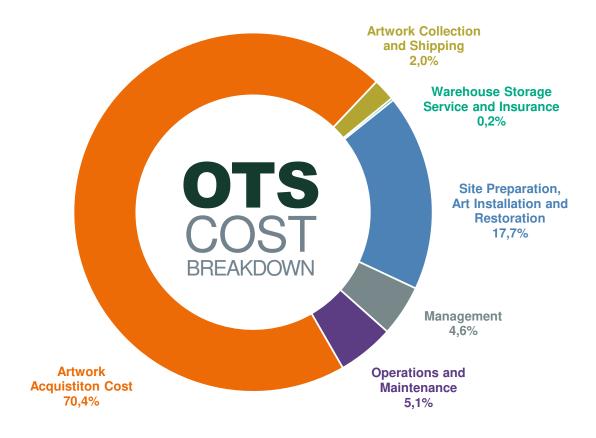


OFF THE SHELF INITIATIVE



Indicative Cost Breakdown

The adjacent chart illustrates the indicative cost breakdown related to the Off the Shelf (OTS) initiative for the artwork acquisition and the procurement of related services, up to the project's final delivery.





RIYADH ART

LOCATION	Riyadh - Saudi Arabia
CLIENT	Royal Commission for Riyadh City (RCRC)
PROJECT TEAM	Civita, Systematica, KPMG, Triennale Milano
SERVICES	Program Management Office
TECHNICAL DATA	Programs: 10 Annual Festivals: 2 Artworks Installations: 1,000+

Proger is responsible for the Program

Management Office of Riyadh Art on behalf of
the Royal Commission for Riyadh City.

Proger's Saudi Branch works at the service of the
Kingdom's institutions, involving the biggest
names in contemporary art, to realize this
ambitious project that aims to transform the city
into an open-air art gallery.



RIYADH ART

More than 100 Proger professionals are involved in the activities of coordination, supervision and technical, artistic, curatorial and contractual management for the selection, purchase or realization on commission and subsequent installation of over 1000 works of contemporary art and architecture in public spaces of the Saudi capital.



SISTINE CHAPEL

New air-conditioning plant

LOCATION	Vatican City
CLIENT	Governorate of Vatican City State
SERVICES	Integrated Engineering Project Management Construction Management
TECHNICAL DATA	Visitors/hour: 2,000 Visitors/year: 6,000,000 Crane height: 60 m Dry cooler: 16 Skid: 2 Single skid weight: 12,000 kg

We have given a new "breath" to the Sistine engineering the new air conditioning plant, for a better quality of the air and the correct temperature for the conservation of the frescoes.



PESCARA COURT HOUSE

The building hosts 3 masterpieces of Contemporary Art by Cucchi, Spalletti and Pistoletto

Pescara - Italy
Consorzio Sapro
Feasibility. Architectural Design. Engineering. Project Management. Construction Supervision. Specialist Consultancy.
Workspaces: 1,000 Area: 57,000 m ² Volume: 185,000 m ³ Courtrooms: 30 Office Rooms: 610
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The construction of the new Pescara courthouse stands as one of the most representative examples of Proger's ability to develop and manage each phase and all aspects of a large project, from feasibility to financing, from design to project & construction management.



PESCARA COURT HOUSE

The building hosts 3 masterpieces of Contemporary Art by Cucchi, Spalletti and Pistoletto

Proger organised the competitions to select the artworks, set up a jury of experts, including the famous critic Achille Bonito Oliva, supervised the evaluation activities and coordinated the installation of the works.

- E. Cucchi, Mosaico (2004)
- E. Spalletti, Fontana (2004)
- M. Pistoletto, L'Universo Speculare (2004)



ITALY PAVILION EXPO 2015

LOCATION	Milan - Italy
CLIENT	EXPO 2015
ARCHITECTURE	Nemesi & Partners
SERVICES	Integrated engineering services Project Management
TECHNICAL DATA	Palazzo Italia: 13,275 m² Cardo Pavilions: 11,000 m²

Proger engineered the idea of a living architectural organism, symbol of Milan Expo 2015: a building energetically independent and in connection with the environment.



PALAZZO MASSARI MUSEUM

LOCATION	Ferrara - Italy
CLIENT	Municipality of Ferrara
ARCHITECTURE	ABDR
SERVICES	Engineering. Construction Supervision. Safety Coordination.

Restoration and development of the museum complex "Palazzo Massari – Order of Malta" in Ferrara. Since 1975 it has housed the Museum of Modern and Contemporary Art of the city and now it also houses the collections of three other museums. The project proposes a redevelopment work aiming at giving the building back to the city and to its visitors after the 2012 earthquake. A more modern and welcoming museum, thanks to new and functional exhibition paths.



MAUTO

Italian National Automobile Museum

LOCATION	Turin - Italy
CLIENT	Automobile Museum "Carlo Biscaretti di Ruffia"
ARCHITECTURE	Cino Zucchi
SERVICES	Integrated engineering services Project Management
TECHNICAL DATA	Area: 19,000 m ² Attendance: 200,000 visitors / year

Our company was awarded the assignment following an international design competition that saw the participation of over 50 high-profile candidates. The MAUTO, currently named after Gianni Agnelli, is considered one of the most important and oldest automobile museums in the world.





THANKS FOR YOUR ATTENTION

PROGER S.P.A.

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